

Amy Goldstein AEA – AFTRA (917) 365-0654

Management: Richard Rosenwald Associates
300 West 55th Street Suite 5Y, New York, NY 10019
(212) 245-4515

www.amygoldstein.com

Hair: Dark Brown Eyes: Light Hazel
Height: 5'3" Build: Petite Curvy
Equity Status: Full Range: Low G to High D

Theater

Mama/Basya	National Yiddish Theater Folksbiene	<i>Gimpel Tam</i> (U.S. Premiere)
Female Headliner	Dances Patrelle, Danny Kaye Playhouse	"Anyone Can..." Sondheim Revue
Dina	National Yiddish Theater Folksbiene	<i>Bar Kokhba</i> (Abraham Goldfaden)
Principal Soprano	Nat'l Yiddish Theater CUNY Tour	<i>The Operas of Abraham Goldfaden</i>
Multiple Leads	Merkin Concert Hall U.S. Premiere	Gershon Kingsley <i>Voices of the Shadow</i>

Opera

Miriam	Gerard Schwarz, Conductor	Kurt Weill, <i>The Eternal Road</i>
Lisa	Anchorage Opera	<i>La Sonnambula</i>
New Prioress	Britten-Pears Festival	<i>Dialogues of the Carmelites</i>
Juliet	Central City Opera	Gounod's <i>Romeo et Juliette</i>
Zerlina	Banff Opera Theater	<i>Don Giovanni</i>
Madeline	Central City Opera	<i>The Face on the Barroom Floor</i>
Jane Eyre	U.S. Prem. for EMF	Vigeland <i>False Love/True Love</i>
Iris/Mrs. Cricket	Center for Contemporary Opera	<i>Insect Comedy</i> by Martin Kalmanoff
Blanche de la Force	Washington Square Opera	<i>Dialogues of the Carmelites</i>

Oratorio and Concert

Soprano Soloist	Carnegie Hall (with Pro Arte Chorale)	Mozart's <i>Requiem</i>
Soprano Soloist	Anchorage Festival of Music	Verdi's <i>Requiem</i>
Soprano Soloist	New Philharmonic of N.J.	Mahler 4th Symphony
Soprano Soloist	Karlsbad Symphony Orchestra	Mahler 4th symphony
Soprano Soloist	Czech Radio Philharmonic (Rudolfinum)	Zemlinsky Lyric Symphony
Soprano Soloist	Brott Festival Orchestra	<i>Carmina Burana</i> (Orff)
Soprano Soloist	Brooklyn Philharmonic Orchestra	Tzvi Avni's <i>Se quest'un uomo</i>
Soprano Soloist	Brooklyn Philharmonic Orchestra	Concerts in the Parks Series
Guest Soloist	U.S. Holocaust Memorial Museum	Tribute to Steven Spielberg
Guest Soloist	Toronto Symphony, Boris Brott	Evening of Opera and Operetta
Guest Artist	White Plains, New York	In Concert with Neil Shicoff
Winner's Recital	Weill Recital Hall at Carnegie Hall	Artists International Competition
Guest Recitalist	Krannert Center for the Performing Arts	The Music of Charles Ives
Pierrot	Circadia Ensemble	Schoenberg <i>Pierrot lunaire</i>

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Audio/Recordings

Principial	<i>Music for The Actors Company Theatre</i>	Cynthia Harris/Simon Jones, producers
Principal Artist	Naxos American Classics Series	Great Songs of the Yiddish Stage, Vol. 1, 2 & 3
Principal Artist	Naxos American Classics Series	The Music of Gershon Kingsley
Principal Artist	Naxos American Classics Series	The Music of Charles Davidson
Role of Jane Eyre	EMF	Vigeland's <i>Jane Eyre</i> (world premiere recording)
Exhibit Voice-Overs	Nat'l Museum of American Jewish History	Multi-accent immigrant monologues

Training

Bachelor of Music, Master of Music, Manhattan School of Music
Diploma in Vocal Performance, North Carolina School of the Arts
Acting: Nancy Rhodes, Lou Galterio
Ballet: Frances Patrelle, Nina Portnoff

Special Skills

Accomplished pianist, conductor, composer, ballet, ballroom dance, belly dance, foreign accents, French, German, Italian, professional cantor, current Director of the Workmen's Circle Choir of NYC. Mother of two sons, Michael 4, and Isaac, 1.

Awards/Prizes

Winner, Artists International Award
First Prize Winner, Grace Bumbry Vocal Assistance Award
Finalist, Macallister Regional Opera Awards